FORCED EXPOSURE

MAIL ORDER LIST #10 - FEBRUARY/MARCH 1994

自室でインスピレーションのおもむくままインドの民族楽器、シタールをかなでるマコ（東京都下福生の自宅で）

NEW ON FORCED EXPOSURE:

MINUTEMEN: *Georgeless 7"* EP (FE-030). This long-awaited document has finally arrived. It features the very earliest Minutemen recordings, from March of 1980 (two months after they formed and just before their first gigs). Drummer George Hurley was not a member at the time — hence the title; although he had previously been in the Reactionaries w/ Watt and d. boon, he quit to "go New Wave" and joined Hey Taxi! So these are the only Minutemen recordings with their first drummer Frank Tonche, in exceptionally lo-fidelity. Five songs, only one ("joe mc carthy's ghost") of which would later surface. Tonche only lasted 2 gigs and then Hurley rejoined watt/boon, and soon the ocean parted. d. boon cover, liner notes by Richard Meltzer. **$3.00**

NEW ON ECSTATIC PEACE (manufactured/distributed by FE):

SONIC YOUTH W/ YAMATSUKA EYE: *TV Shit* 12" EP or CD (E#38). A "symphony mix" version of Youth Brigade's (classic Dischord band, circa 1981) legendary "No Song II"; 4 different takes, recorded live in late '92 with the Boredoms' Eye Yamatsuka on featured lead scream. J. Mascis and Mark Arm can be heard (on the "first movement" only) as well. The late-night Ecstatic Peace-style mix and screwed-up 'n dense sonics, make this one of the most extreme and weirdest SY documents to date. This Ecstatic Peace edition is the only world-wide release. The 12" EP is one-sided; the CD comes in a nice digi-pak cover; same contents on both. **12": $6.00; CD: $8.00**

NEW ON TWISTED VILLAGE (distributed by FE):

ST. JOHNNY: "Gilligan"/"Live At The Sports Page Cafe..." 7" (TW 1025). Early live recordings from way back when St. Johnny (now represented by the David Geffen empire) were just about the most hated band in the loathsome state of Connecticut. Listening to it today, you'll understand why. **$3.00**

BOB BANNISTER: *Eight Day Clock* LP (TW 1014). A few returns from Europe means this otherwise o/p 1992 LP of great solo guitar recordings is again available for a short while. **$8.00**

OTHER NEW RELEASES:

ABDUCTION

SUN CITY GIRLS: *Kaliflower* CD (Abduction 1). Abduction is a label started by the Sun City Girls to attempt to reduce the backlog of stuff awaiting release (they will continue to release material through Majora as well). The first release is a CD only, Kaliflower; the mixture of improv abandon and punk savvy and ethnno-hallucinatory intuition that these 3 patch together with every release never fails to amaze — no other band on the planet can touch it. **$12.00**

SUN CITY GIRLS: *Cloaven Theater* video (Abduction Film 1). This 60 minute anthology detailing the fantastic lifestyle of this trio is about as supremely watchable as any "rock video" (for lack of better terminology) could ever be. This relies little on dull 'n straight live footage, but instead offers numerous short peaks into flat-out weirdness and beauty. Nice full color box. **$17.00**

AGARIC RECORDS:

BORBETOMAGUS: *Buncha Hair That Long* CD (Agaric 1990). Three different 1991 recordings from this world beating trio, including an amazing "cover" of George Harrison's "Blue Jay Way." Peter Margasak's liner notes go on for quite a bit about the how the confinements of mere language are little help in purely describing the sound of this guitar/sax/sax group and the way they "blended free jazz, free improv, and sophisticated electronic music in an entirely singular method with no true precursor," and it's true that's there little that can be said. But this new CD offers more of the "distinct wah-wah shimmer that now undulates on certain sax passages," that completely moved me the last time I had chance to see this group live and the layers of apocalyptic power surge that volt through this recording are perhaps more than ever approachable to what you would call your better-than-average grunge-scum lover. Play a sample of this for one, and see what's still wiggling afterwards. **$12.00**

ALCHEMY LABEL (Japan):

MERZBOW: *Rainbow Electronics* CD (ARCD 017). Here's what is currently in print on the Japanese Kingdom of Noise label, Alchemy. Rainbow Electronics was the 2nd Merzbow CD from 1990, and consists of "works all cut up from works". Live material from the late 80s, decomposed by the elegant hands of Masami Akita, the world's greatest noise legend. **$18.00**

HIJOKAIDAN: *Romance* CD (ARCD 018). Hijokaidan date back to the late 70s and have created a legacy of performance-noise and insanity to incredible heights. Line up can vary, but here it's the somewhat common trio version including Jo Jo (guitar), Junko (voice), and T. Mikawa (electronics). Their recordings have the ability to erect sheets of ungodly noise and ecstasy that is always invigorating and even flat-out hard to visualize. But their are videos to prove that such amazing shit can be created by actual humans. Endless feedback, power-noise and pure black-to-grey-to-white sound-flailings that touch the sweet lips of infinity right on the lips. Romance was recorded live 10/21/90. **$18.00**

INCAPACITANTS: *Feedback Of N.M.S.* CD (ARCD 022). First of 3 CDs by this incredible noise duo (see their selection on the new Endorphine video and you'll have a new visual engrained in your forebrain for life). Featuring T. Mikawa (of Hijokaidan) and F. Kosakai, they pile on heavy noise so thick that it almost attains a minimalistic, mystical-code identity. **$18.00**

MERZBOW: *Great American Nude/Crash For Hi-Fi* CD (ARCD 035). The 3rd Merzbow CD, featuring live material from the astonishing 1990 US tour, which featured Akita and Reiko on live electronics, found metals, a-bowed instruments & metals. **$18.00**

HIJOKAIDAN: *Windom* CD (ARCD 038). Their 3rd CD, from 1991, with assistance from Akita & Kosakai (Incapacitants). Nice "fake" Windam Hill graphics and a couple of tracks entitled "Crinkum-Crankum" and "Ossifictation of Our Bodies". **$18.00**

INCAPACITANTS: *Fabrication* CD (ARCD 039). 2nd CD release from '91. **$18.00**

VARIOUS: *World Record* CD (ARCD 042). Latest Alchemy compilation. Featuring new tracks from Solmania, Nihilist Spasm Band, Hijokaidan, Merzbow, Borbetomagus, etc. **$18.00**

NIHILIST SPASM BAND: *What About Me* CD (ARCD 056). Latest release of 1992 recordings by this horribly obscured Canadian outfit that has existed since 1966! A truly weird noise band, they released their debut LP in '67 for Allied (home of the Plastic Cloud and Innersystems), and have also released LPs on Music Gallery Edition and, most recently, United Dairies. With (often self-built or modified) instrumentation including electric kazoo, electric guitar, bass, drums, vocals & "prat-a-various", these guys create a destroyed racket that is completely wild and as weird and mind-blowing as anything you can name in world of noise, improv and what-the-fuck. And yet they've never had a USA release! Beautiful genius, just waiting for discovery. **$18.00**

MASONNA: *Mademoiselle Anne Sanglante Ou Notre Nymphonie Aureole* CD (ARCD 057). Yamazaki Maso is the new young superstar of underground Japanese noise. This is his 2nd CD and for purely overloaded vocal and electronic ballistics, nobody is more distorted, more unbelievably over-the-top, etc. Includes "30 bonus tracks". **$18.00**

INCAPACITANTS: *Quietus* CD (ARCD 058). Brand new 3rd CD. **$18.00**

MERZBOW: *Metalvelodrome* 4CD box (ARCD 061/64). Awesome set of mostly new material (with some comp & single tracks tacked on). The Hijokaidan box from last year disappeared immediately, and as this is limited to 700 copies, I wouldn't expect it to last long either. **$85.00**

AVANT LABEL (Japan):

The entire Avant catalogue is now in stock at the original price of $18 (there was some price confusion earlier, sorry). The 3rd and 4th Naked City titles, the George Lewis CD, the Anton Fier CD, and the Boredoms CD are all brand new releases.

NAKED CITY: *Heretic* CD (Avant 001). Avant is the Japanese-only label of John Zorn's. It will be releasing a ton of his own music and that of his friends. All have extremely sharp graphics and mind-expanding sound. Heretic is a 24-track film soundtrack, dedicated to Harry Smith, that features Eye, Zorn, Joey Baron, Frisell, Horovitz & Frith at their most hectic, a wailing mess. Supremely nice bondage sleeve. **$18.00**

NAKED CITY: *Grand Guignol* CD (Avant 002). 41 more tracks here, including an astounding 20th Century "section" where they tackle Debussy, Ives, Messiaen, etc. It's pretty death-defying what these 5 guys can put together in one room. **$18.00**

NAKED CITY: *Radio* CD (Avant 003). More of the above, cartoon-death-jiz-cut-up-screwery that's nearly impossible to imagine the conception of. **$18.00**

NAKED CITY: *Absinthe* CD (Avant 004). The least "signature-sound" Naked City release to date. Minus Eye's hyper presence and seemingly caught in a cloud of Giancinto Scelsi's spell, the music here is flowing, darkly atmospheric instrumental drone. **$18.00**

DNA: *Last Live at CBGB* CD (Avant 006). Incredible live splurge from this band's final days that was rumored to come out at the time, but did not. Great archival stuff from the days before the great Brazilian love-dart pierced Arto's little heart. **$18.00**

BUCKETHEAD: *Buckethead Land* DBL CD (Avant 007). Who knows? Guitar noise, virtual reality techno-guzzle, cut-up tracking, production by Bootsy Collins... Who or what Buckethead is will perhaps someday be explained. **$32.00**

FUSHITSUSHA: *Allegorical Misunderstanding* CD (Avant 008). Recorded in NY in 1992 with Zorn producing, this is the first studio document of Keiji Haino's ultimate rock band, Fushitshusha. Less over-the-top and splattered than their live work on PSF, this delves into really strong, circular motions that could also be considered Beefheartian in their complexity and intent (although there's not much similarity in actual sound). An amazing thing. **$18.00**

ANTON FIER: *Dreamspeed* CD (Avant 009). In a some ways, this is a great lost Phew record, and her first work since her legendary session with Can to really utilize her downward dreamstroke vocal expertise. The line-up here includes Laswell, Bootsy, Buckethead, etc. (with Fier on drums and lead direction of course) and has that kind of dark funk Miles-ish vibe, but in a real black-tunnel, Burroughsian vein. As ridiculous as this may seem, one of my favorites on the label. **$18.00**

BLIND IDIOT GOD: *Cyclotron* CD (Avant 010). Intense trio instrumental orgasmo-trashing from this outfit. **$18.00**

ANTHONY COLEMAN: *Disco By Night* CD (Avant 011). Some of these are part of the Avant "Composer Series," where Zorn hopes that he can abuse his unpredictably hip good name, and con some people into taking chances on many of his ignored pals. It's a noble concept, and I think it's safe to say that it's the opportunity of lifetime for these guys to present their highest quality/highest profile work. Coleman is a regular in some of Zorn's ensembles, and these pieces are based on his Eastern European experience (built from a base of keyboard samples). **$18.00**

PETER GARLAND: *Nana + Victorio* CD (Avant 012). The title track is excellent work for solo percussion based on Native American peyote rattle. The timbre (of skin drums, a water drum — a gourd floating in a tub of water, etc.) is slowly visionary, and you don't even have to go about throwing up to enjoy the effects. A second piece, "Penasco Blanco" is for piano and vibraphone, and offers subtle perceptory changes as well; a good one. **$18.00**

DAVID SHEA: *Shock Corridor* CD (Japan, Avant 013). One of the most interesting of the first batch. Shea is a turntable & sampler manipulator, and here in conjunction w/ NY stalwarts Hirsch, Parkins, Mori, Staley, etc. he creates a fragmentary soundtrack (dedicated to Sam Fuller) that's sweetly disjointed and mesmerizing (and not dependent on unseen imagery). **$18.00**

GEORGE LEWIS: *Voyager* CD (Avant 014). "Improvised between human and computer musicians." An interactive computer composition, with Lewis on trombone and Roscoe Mitchell on alto & soprano saxophones, with real interesting, convoluted results. **$18.00**

LEE HYLA: *In Double Light* CD (Avant 015). 4 short works by this contemporary composer; one for string quartet, one for solo bass clarinet, and two for small chamber ensembles. **$18.00**

JOHN OSWALD: *Plexure* CD (Avant 016). Latest gust of Plunderphonics from Mr. Oswald is the most dense and crushingly heavy yet. Spectacular confusion. **$18.00**

BOREDOMS: *Wow 2* (Avant 026). New studio album, recorded in NY w/ M. Bisi. **$18.00**

BACKGROUND AND RELATED LABELS (UK):

SINDLEFINGEN: *Odgipig* CD (HBG 122/10). Once reissued on LP in thankfully very limited fashion by Kissing Spell (as it boasted one of the poorest quality vinyl transcriptions of recent memory) this CD has pristine master tape sound. Admittedly way more "classic UK prog" than I can normally stomach (with pure room-clearing possibilities for a good half of the people reading this), there's actually something unforgettable about the arch-literary lyrical stamina, the ever-shifting time changes and the general what-the-fuckism of the overall cohesion of musical complexity that is demonstrated here. In its own little way, quite amazing. **$24.00**

FIVE DAY RAIN: *Rough Marmalade* CD (HBG 123/1). Recorded in 1969, "this is a masterpiece in the same league as Arcadium, Andwellas Dream, etc. Only issued as a test pressing of 3 known copies. Includes the producer of sixties band Factory and has members of Fleur d'Lys." **$24.00**

THE DAVID: *Another Day Another Lifetime* CD (Flashback 003). Heavy teenpsych classic. **$24.00**

FRACTION: *Moonblood* CD (Flashback 001). Back in; over the top US biker-belch ug-psych. **$24.00**

MAGIC SHIP CD (Afterglow 009). Pretty classic heavy US garage-psych that has near-Stooges like bursts of intensity, some Crazy Horse-style moments, etc. Originally issued as a private LP pressing from Long Island, 1968, this was later booted on Heyoka and has attained a minor, probably even underrated classic status. **$24.00**

NEW TWEEDY BROS CD (Afterglow 004). #'d edition of 1000 that comes in a deluxe die-cut digi-jacket, mimicking the extremely rare original LP (a record that has cost certain collects a couple grand to lay hands on). Much superior to the previous bootleg LP version (whoever did that one should be fucking shot). This SF band from 1966 had a unique brand of melodic west coast psych that tips the bucket just right, as perfectly "on" as the Index, Plastic Cloud, or Morly Grey (bands that all had incredibly original sounds that can't really be expressed into English words without sounding a lot less interesting than they were). **$24.00**

VARIOUS: *Endless Journey* DBL CD (Reverberation 003). A couple hours worth of classic psych shit, including the Finchley Boys, Golden Dawn, Flat Earth Society, Oxford Circle, Strange, etc. 34 tracks in all, including one of the heaviest psych epics ever, "Diamond Studded Cadillacs" by Unsettled Society. Big Man collectors will find it redundant (it's mostly LP tracks), but a great intro item for the clueless. **$30.00**

RED CHAIR FADEAWAY: *Mesmerized* LP or CD (ENG 1012). 2nd album by this contemporary UK folk rock band. Shirley Souter's vocals are heart stammering in a Trees's sorta way and there's a gentle-psych vibe throughout that will knock out most acid-psych-in-the-glades practitioners. Gorgeous guitar sounds, with added autoharp, sitar, recorder, mandolin, etc.; fans of Barbara Manning styled human-motion might want to investigate. LP is supposedly ltd. to 500 copies. **LP or CD: $24.00**

CHARNAL HOUSE/ENDORPHINE FACTORY:

C.C.C.C.: *Amplified Crystal* LP (Endorphine Factory EDP 004). LP-only edition of 500 in a nice Japanese-printed transparent sleeve (over clear vinyl). This has been described as simply "beautiful droning, churning, psychedelic noise" and it would be hard to disagree; lovely stuff, and probably not gonna be around long. **$18.00**

VA: *Kingdom Of Noise* Video (Endorphine Factory EDP 008). Compilation of noise artists, including Merzbow, Hijokaidan, C.C.C.C., Masonna, Incapacitants, Solmania, Violent Onsen Geisha, Dislocation, Seed Mouth, Aube, Hanatarash. W/ booklet featuring essays by Jo Jo Hiroshige and Masami Akita. **$30.00**

VIOLENT ONSEN GEISHA: *Otis* CD (Endorphine Factory EDP 006). 2nd CD by this confusing Japanese underground noise band. "Surrealistic recombinations of found recordings, voices, sounds of bodily functions..." Only 500 copies for sale outside of Japan. **$15.00**

FLYING TESTICLE: *Space Desia* CD (CH 8). V. whacked ollaboration between Masami Akita, Masonna & Zev Asher (Roughage). **$13.00**

VA: *Land of the Rising Noise* CD (Charnal House CH 9). New compilation, available domestically. Featuring Keiji Haino, Hijokaidan, Merzbow, C.C.C.C., Aube, Omoide Hatoba, Agencement among others. **$12.00**

DOM AMERICA:

CRANIOCLAST: *Iconclastar (Icons VI-XI)* CD (DOM 09). The US-released half of a new work by this unique German unit. "...starkly beautiful electro-acoustic music. Most tracks consist of several layers of drones that ooze up atop one another like undersea lava flows..." **$13.00**

DRAGNET LABEL (Germany):

H.N.A.S.: *Musik Fur Schuhgeschafte* CD (Dragnet 02). A couple of the most recent CDs from a couple years back, by Europe's most interesting experimental rock ensemble of recent times. This one consists of some '90/'91 recordings. **$16.00**

H.N.A.S.: *Wilkur Nach Noten* CD (Dragnet 06). 1992 studio recordings by the trio of Christoph Heemann, Achim P. Li Khan and Andreas Martin. **$16.00**

DRUNKEN FISH Label:

SFERIC EXPERIMENT 7" (DF08). Brand new. **$4.00**

TRUMANS WATER: *Godspeed The Static* LP (DF 10). 1st of 3 ltd Truman's LP on different labels (Way Out Sound & Homestead supposedly next), and only 500 made. Unquestionably the weirdest/best record they've made, and hand-spraypainted covers to boot. **$12.00**

ESP (Germany):

JERRY MOORE: *Ballad of Birmingham* CD (ESP 1061). A few ESP's that we forgot or were too embarrassed to carry earlier. Moore plays low-key blues rock with an oblique Christian slant. Previously known by the far preferable title Life Is A Constant Journey Home. **$12.00**

NEW YORK ELECTRIC STRING ENSEMBLE CD (ESP 1063). Guitar, guitar and bass trio playing the works of Bach, Purcell, Telemann, etc. **$12.00**

BRUCE MACKAY: *Midnight Minstrel* CD (ESP 1069). Lonely-boy folk rock from the original ORO line. **$12.00**

TONY SNELL: *Englishman Abroad* CD (ESP 1072). Solo vocal and guitar by Mr. Snell. **$12.00**

LEVITTS: *We Are The Levitts* CD (ESP 1095). The Levitts family (all 6 of them) do the family rock with. With a special guest Chick Corea of course. **$12.00**

OCTOPUS CD (ESP 2000). Jazzy rock outfit. **$12.00**

SWEET PIE: *Pleasure Pudding* CD (ESP 2004). $12.00

RANDY BURNS: *Songs For An Uncertain Lady* CD (ESP 2007). $12.00

CHARLIE PARKER: *Live Performances* CD (ESP 3000). 1947-48 recordings. **$12.00**

CHARLIE PARKER: Broadcast Performances Vol 2 CD (ESP 3001). 1948-49 recordings. **$12.00**

BILLIE HOLIDAY: *Broadcast Performances Vol 1* CD (ESP 3002). 1949-1952. **$12.00**

BILLIE HOLIDAY: *Radio and TV Broadcasts* (1953-56) (ESP 3003). $12.00

BILLIE HOLLIDAY: *Broadcast Performances Vol 3* (1956-58) (ESP 3005). $12.00

BUD POWELL: *Winter Broadcasts 1953* CD (ESP 3021). First of 4 volumes. Trio of Powell (piano), Roy Haynes (drums) & Oscar Pettiford (bass), broadcast from Birdland, 1953. **$12.00**

BUD POWELL: *Summer Broadcasts 1953* CD (ESP 3023). 3rd volume (2 & 4 are imminent). With C. Mingus (bass) & Art Taylor (drums). **$12.00**

ESSEX RECORDS (UK):

KISSING SPELL: *Los Pajaros* LP (Essex Serie Delujo 1001). One of the gentlemen behind

Background Records, Hugo Chavez Smith, is leaving the lousy country of England to pursue the high life in his former homeland, Chile. His going away-present is a series of ltd edition LPs (hand numbered to 500 copies each) from master tapes, and with original cover art, of 4 of the rarest and heaviest South American LPs. All have amazing full color graphics. The one LP by the band Kissing Spell hasn't been booted previously and doesn't seem to even circulate on tape trading lists; no one I've spoken to has heard it, but it is a long hallowed title amongst certain elite, with Stephen Smith going so far as to name his label after it. It has been described as a "killer psychedelic Chilean album recorded in 1970 w/ amazing fuzz guitar and dreamy keyboard, one of the best South American LPs ever made." **$24.00**

AGUATURBIA: *Vol 2* LP (Essex Serie Delujo 1002). With the original crucifix girl cover. Previously known at the Evol II bootleg. The is the most amazing south of the border psych record, totally nuts female vocals, high flying Airplane-styled songs, backwards-drenched guitars, etc. Incredible stuff. **$24.00**

TRAFFIC SOUND: *Virgin* LP (Essex Delujo Serie 1003). With original cover (and one track from their 1st LP added on for some unknown reason), this Peruvian band peaked with this 2nd LP exotic masterpiece. The epitome of drug-drenched south-of-the-border psych flubbery. **$24.00**

LAGHONIA: *Etcetera* LP (Essex Delujo Serie 1004). Another very rare Peruvian psych LP with Traffic Sound connections. Full color gatefold jacket. **$24.00**

STEEL MILL: *Green Eye God* CD (Essex 1002). "Superb heavy progressive w/ demonic overtones, one of the top 10 best UK underground progressive for the early 70s (recorded in 1971)." Parts of this veer into almost early Sabbath levels of density; excellent underground dunt. **$24.00**

EDITION RZ LABEL (Germany):

IANCU DUMITRESCU LP (EZ 1001). Edition RZ is a German label specializing in avant garde contemporary composers, with a world-wide range. If you like dark, drawn-out cascading sheets of (mostly) string-manipulated droning sound-grind, then few labels can match the level of excitement evident on these. All RZ releases have nice sound/graphics, and extensive English notes; beautiful stuff. Dumitrescu is an underground Romanian composer, with two long works here: (MEDIUM II for contrabass solo) & (COGITO for two contrabasses, prepared piano, gong and metal object). **$12.00**

MARIO BERTONCINI LP (EZ 1002). Works by Cage (CARTRIDGE MUSIC for amplified "small sounds"), Earl Brown (FOUR SYSTEMS for prepared piano), and Bertoncini (CIFRE for two or more pianos). **$12.00**

HELMET LACHENMANN LP (EZ 1003). All works by Lachenmann (GUERO for solo piano), (PRESSION for solo cello) & (GRAND TORSO for string quartet). **$12.00**

LUIGI NONO LP (EZ 1004). All works by Nono: (A CARLO SCARPA for large orchestra), (A PIERRE for contrabass flute, contrabass clarinet and live electronics), (GUIA AI GELIDI MOSTRI for electronically treated winds, voices and strings). **$12.00**

MATHIAS SPAHLINGER LP (EZ 1005). Six compositions by Spahlinger: (MORENDO for orchestra), (VON HIER for string quartet), (STORUNG electronic music), (SOTTO VOCE choral work). **$12.00**

JANI CRISTOU LP (EZ 1006). All works by Cristou: (ANAPARASTASIS for piano and orchestra), (ENANTIODROMAIA for orchestra), (PRAXIS for string orchestra and piano), (EPICYCLE (for instruments, actors and voices), (MYSTERION for narrator, actors, 3 choirs, orchestra and tapes). The late, legendary "freely-atonal" Greek composer. **$12.00**

HORATIU RADULESCU LP (EZ 1007). Two 22+ minute works by this Romanian composer. (CLEPSYDRA for 16 sound icons [a grand piano laying vertically on its side, with the strings played by bowing]) & (ASTRAY for 6 saxophones and sound icon). **$12.00**

TOSHI ICHIYANAGI/MAKI ISHII LP (EZ 1008). Two pieces by Japanese avant garde composers, performed in 1973. (MUSIC FOR LIVING PROCESS for Shakuhachi, flute, harp, percussion) & (CHO-ETSU for Shakuhachi, shell horns, percussion, harp). **$12.00**

GRUPPO DI IMPROVISAZIONE NUOVA CONSONANZA CD (EZ 1009). Nuova Consonanza was an Italian improvisation group formed in 1964. The group featured Mario Bertoncini (perc, piano), Walter Branchi (double-bass), Franco Evangelisti (piano), Hohn Heineman (trombone, cello), Roland Kayn (Hammond organ, vibraphone, marimba), Egisto Macchi (perc, celesta) and (most famously) Ennio Morricone (trumpet). Frederic Rzewski (piano) also appears. "The collective work assumed a set of commandments that were accepted by all members: no priority of an individual player was to be allowed, no sound was to be produced which was bound to the tonal system, no rhythmic periodicity should be created, no easily remembered motives were to be introduced, no exact repetition of a former occurrence was to be performed. The list was expanded to include all clichés, as well as those of the avant garde: do not construct a jargon of negativity, do not allow the visual to predominate over the acoustic." First CD on the label, in a nice digi-pak. **$18.00**

PATRICK KOSK/PETRI HIIDENKARI/HARRI VUORI/TAPIO NEVANLINNA LP (EZ 3004). 4 excellent tracks of musique concrete by composers from Finland. **$12.00**

ROR WOLF LP (EZ 9001). A picture disc featuring two works of radiophonic collage about football-reportage. Unbearable in concept, this is actually pretty goddamn amusing to hear. **$12.00**

HERMANN KELLER: *Schwebungen — Brechungen* LP (EZ Parallel 1). Loud, noisy prepared/fucked-with piano works. **$12.00**

MIA ZABELKA/GISELHER SMEKAL: *Somateme Korperklang* LP (EZ Parallel 2). Experimental violin/electronics. **$12.00**

FELLAHEEN LABEL (Australia):

NOISEADDICT: *I Wish I Was Him 7"* (Fellaheen Jack 006). Fellaheen is a new Australian label run out of the Waterfront shop. Two of their bands, Noiseaddict and Budd, so impressed the SY contingent on the Pac Rim of their Dirty tour that a set of 10" EPs will be coming out on Ecstatic Peace in early '94; therefore, you might want to pick up on their current material. Noiseaddict are a very very young and crude band of punks. This one-sided single (with an etching on the flip) is a special odd to Jesus Christ Himself (I'm referring to Evan Dando, of course), done up in real primitive acoustic hack/tape-hiss fashion. **$4.00**

BUDD: *Yakfat* CD (Fellaheen Jack 005). 6 track CD EP. Budd have an incredible post-Melvins power-thud motion thing going down that still maintains a level of excitement (something not easily said about your average Amrep band these days). **$9.00**

FUGS RECORDS (UK):

THE FUGS: *First Album* CD (UK, Fugs WIKD 119). Sanders & Kupferberg have retained the rights to their early albums, and have issued them under their own imprint (via Ace Records, in England). The results are some pretty impressive packages, certainly far better annotated than if ESP/ZYX had been allowed to handled them. The Fugs First Album (originally issued on Broadside, later on ESP), from 1965, is a masterpiece of primitive, politicized smut-folk that every home could use a copy of. This includes their first 2 recording sessions from 1965, and adds 7 previously unreleased studio tracks (w/ insane studio chatter), plus 3 live tracks from 65. Enlightening liner notes by Sanders and some great unseen pics, flyers, etc. in the booklet; a perfect package. **$16.00**

THE FUGS: *Second Album* CD (UK, Fugs WIKD 121). The second LP, recorded directly for ESP in February, 1966. Adds two live tracks from '67 and three tracks from the aborted follow up recording session for Atlantic. Again, fascinating liner notes and visual garbage from Ed. **$16.00**

HET APOLLOHUIS (Netherlands):

RENE VAN PEER (EDITOR): *Interviews With Sound Artists* book (Het Apollohuis, paperback, 150 pages). Here is a set of interviews with many of the artists represented by this groundbreaking sound installation/sculpture Dutch label. Including: Yoshi Wada, Paul Panhuysen, Takehisa Kosugi, Terry Fox, Christina Kubisch and 8 more. Maybe a bit pricey for the size, but if you're interested... **$18.00**

AKIO SUZUKI: *Soundsphere* CD w/ book (Het Apollohuis 079008). Suzuki is a long standing Japanese sound-artist who creates music with invented glass harmonica's (horizontally suspended glass tubes) and echo devices. Ringing, relatively quiet sounds, very much in the aesthetical style of this label. Comes with an elegantly bound book of info and photos. **$24.00**

TOM JOHNSON: *The Voice Of New Music* book (Het Apollohuis, paperback, 543 pages). Subtitled: New York City 1972-1982 — A collection of articles originally published in the Village Voice. Johnson covered the new minimalism (or "hypnotic music" or "repetitive music" or "meditation music") scene in great detail, and this a fantastic history of the early days of a form of music that was greatly uncared for at the time. Heavily influenced by John Cage and Morton Feldman, this includes material on the performances of La Monte Young, Alvin Lucier, Pauline Oliveros, Charlemagne Palestine, Steve Reich, Giacinto Scelsi, Frederic Rzewski, and many more. Was published in '89 or so, and we have the last few copies. **$22.00**

INCUS (England):

TONY BEVAN/GREG KINGSTON/MATT LEWIS: *Original Gravity* CD (Incus CD03). Some older CD back catalogue in stock. Tenor sax, guitar, toys, percussion, bird calls, etc. **$17.00**

STEVE NOBLE/ALEX WARD: *Ya Boo, Reel & Rumble* CD (Incus CD06). Clarinet, alto sax, percussion. **$17.00**

TONY BEVAN/PAUL ROGERS/STEVE NOBLE: *Bigshots* CD (Incus CD08). Tenor sax, double bass, percussion. **$17.00**

TONY OXLEY QUARTET CD (Incus CD15). Newest Incus CD. 1992 recordings, with Derek Bailey (guitar), Pat Thomas (electronics, keyboard), Matt Wand (drum machine and tape switchboard), Oxley (percussion). **$17.00**

IN THE RED:

CHEATER SLICKS: *Whiskey* LP (ITR 013). "Of special note to stoners, is a side-long rumble that sounds something like the Wolveton Bros. wrestling the early Feelies into total submission." — B. Coley. **$7.00**

JAPANESE INDEPENDENTS (VARIOUS LABELS):

AUBE: *Flood Gate* CD (Vanilla V-27). Using only the sounds of running water for material, Akifumi Nakajima creates an unusual array of experimental sound; ranging from repetitive soft trancing sounds to full-boar grating barrage. **$18.00**

KEIJI HAINO, MAKI MURA & OGREISH ORGANISM: *Hikari=Shi 7"* EP (HG Fact 009). "This EP is extreme improvised, heavy avante-garde sound & new type hard core? It's great!" An unlikely collaboration between Pill (ex-Lip Cream), Haino and Mura (ex-Fushitsusha). Not exactly the highlight of Haino's discography, but an ineresting sidebar. Vinyl pressing in Japan ain't cheap, hence the price.**$7.50**

SHOJI HANO WITH KEIJI HAINO: *Tayhei Nippon* CD (Japan, Package 1001). Hano is a free percussionist from the Japanese underground scene, and this 1991 CD features some solo percussion work, infiltrated with out-minded bamboos and vocals. Which is nice, but it's the appearance of Keiji Haino on guest guitar and vocals for two (of the 5 tracks) that really heats up the excitement level, with some supremely overamped improv. **$20.00**

L: *Holy Letter* CD w/ 7" (Japan, Holy Castle CCD). This CD/7" pack is a private pressing in an edition of 500, and back in stock for a final time after a long delay. Supposedly features ex-members of Fushitsusha and A-Musik. Staggeringly nice package and lovely 5 A.M. trance blinding sound, described by Mr. Ishihara as "Great Acid-folk!" Worth all the pennies and then some. **$26.00**

MAGICAL POWER MAKO: *Magical Power* CD (Marquee/Polydor 9331). See the Mom 'm Dad label section for more info on Mako. This is a straight reissue of his 1st album for Japanese Polydor from 1973, which has to represent one of the highlights of the Japanese underground from

the early 70s. From acid-chattering mumble to driving, killer psych passages this is a mindblower. Features an amazing guest spot by Keiji Haino on "Restraint, Freedom." Small edition that is already o/p in Japan. **$26.00**

MARBLE SHEEP & THE RUN-DOWN SUN'S CHILDREN flexi-disc (no label). Last copies of their 1st release, live in June 1988. One-sided flexi in xerox sleeve. **$6.00**

MARBLE SHEEP & THE RUN DOWN SUN'S CHILDREN: *New From Old Heads* CD (Captain Trip 002). This is a compendium of very early live and studio rehearsal tapes by this Japanese outfit, from 1987. At this time, the band featured the amazing acid-psych guitar of Michio Kurihara (also of White Heaven), and were heavily indebted to the monster trance sounds of the communal Amon Duul 1. Even more wrecked than their cuts on Tokyo Flashback I & II (and a couple million times more primitive than their more recent adventures into Dead-Head exotica), this CD features this outfit's reigning moments of loose transcendence, and is a real must if you're "up" for this kind of sound. **$22.00**

MERZBOW: *Artificial Invagination* CD single (Vanilla V-20). 20 minute single. **$15.00**

M.S.B.R.: *Ultimate Ambiance* LP (Neds). More nicely wrapped hand-in-the blender Japanese noise. Edition of 400. **$20.00**

RUINS/DAWSON split 7" (HG Fact 008). Some material from these 2 bands very well known to followers of the hectic-skitzo script. Ruins being the Japanese duo; Dawson are a Scottish trio with a couple LPs behind them (with some out-of-the-same-faucet tactics as the Dog Faced Hermans). **$7.50**

KISSING SPELL (UK):

AXE LP (KS 9308). Latest release from this reissue/excavation label. "This band were active in the late 60s playing gigs with Free and the Who, as well as Dark. In 1969 they went into a studio to record an acetate LP which they used as a demo disc (one copy was just sold for 2000 pounds). The acetate is a prime example of HEAVY PSYCHEDELIC UNDERGROUND ROCK, drifting female vocals over a backdrop of hard soling guitars and a tight rhythm section. The highlight of the LP is an extended track entitled 'The Child Dreams' which is a prime contender for eternal placement in the Halls of Supreme Psychedelia, beginning with gentle Eastern drumming before the female vocalist begins a tale of Dragons & Goblins in a faraway land, soon the lead guitar writhes forth in evil blossoming coils of distorted feedback, before ending with backwards tape-loops and so forth. The LP will appeal to both psychedelic aficionados and fans of heavy progressive rock. The cover is a full-colour painting by G.F. Watts." First pressing of 500 copies. Not a hype at all, this is one of the coolest psych discovers of recent times, and probably the single best K. Spell title. **$24.00**

CHARGE LP (KS 9205). "Basement wah-wah guitar underground tripping from trashed-out Hendrix vibes into introverted period doom-garage desolation." Back in print. **$18.00**

SHIDE & ACORN: *Legend Of The Dreamstones* CD (Erewhon KS 9310). Kissing Spell has started a subsidiary label to release highly demanded folk-psych rarities: Erewhon ("Underground Folk Rock Series 1968-1978"). There are already ten CDs planned for this label, including the amazing Stone Angel album, Mourning Phase & Caedmon. These first two CDs are limited to 500 copies (until it's time to make another 500 copies). About Shide & Acorn: "Their 1971 private pressing is already established as a 600 pound collectors piece but here we have released an earlier recording. Very much a naive period piece, Legend was a concept performance dealing with the saga of Eleanoer Woodweaver, The Grey Heron, and their battles with the dark forced of Raven, which the band performed in various underground venues and outdoor locations during the summer of 1969 to hordes of hippies. This CD is taken from a taped rehearsal and comes complete with psychedelic illustrations originally used on a leaflet given out free at their shows. Pure hippy whimsy & nostalgia, Tolkien-esque, Mervyn Peake inspirations with a sound that is pure Incredible String Band. Flutes, sitars, "ethereal" female vocals, long hair...either charming or disgusting depending on your viewpoint." Fidelity is merely adequate, but an okay thing. **$24.00**

MIDWINTER: *The Waters Of Sweet Sorrow* CD (Erewhon KS 9320). "Pre Stone Angel.

This is the legendary unreleased LP by some of the guys who went on to form Stone Angel (whose '75 LP is a classic folk-rock rarity — and will be reissued on this label soon). "Features a different female vocalist who has a floating progressive voice as opposed to the forlorn ghostliness of Stone Angels'. However, this '73 recording, from studio masters, still has the eerie gothic mystery that characterizes the later material and perhaps, for some, the better LP? Prime moments are 'To Find A Reason' with a strong Jethro Tull feeling transposed to a pure folk-rock idiom, and the gorgeous 'Winter Song,' which though flawed by the "la-la-la's" at the end, is a masterpiece, with a touch of Mellow Candle via the layers of hypnotic vocals. The CD booklet has all the lyrics plus history by the main band-member, and the cover is beautiful. The female vocalist on this CD was one of the most talented of the period, and anyone enjoying Pentangle & the Trees should enjoy this." **$24.00**

LITTLE WING Label (Germany):

Here's pretty much the remainder of the Little Wing catalogue; in addition, the titles that we had earlier are all back in stock: Human Instinct Box, Necronomicon 4LP set, Ainigma, Terje et Jesper, Blues Addicts, Da Capo, Billy T.K.'s Powerhouse. Those are the records we would consider the real peak accomplishments of the label, and all are quite worth checking out. Everything on the label is legit, from master tapes when available, and well-packaged to an unbelievable high degree. The two brand new releases (Pan, Alrune Rod) are also quite excellent. Many of the following titles, however, tend to be for more specialized interests — so investigate with your listening needs in mind.

SPACEFARM: *Going Home to Eternity* LP (LW 4005). The never-before released alternate version of this New Zealand's 1972 very rare LP (on Zodiac). Spacefarm were led by guitar hero Harvey Mann, and were cut from a similar Hendrix-soaked cloth as Billy T.K.'s Human Instinct. Not the most consistently great LP, but the music does however go on about "representing the hippie cosmos of acid, Indian philosophy, gypsies, space music...a precious moment of universal freedom and love, where everything seems possible," so there you go. **$22.00**

RUPHAS ZUPHALL: *Weiss der Teufel* LP (LW 1006). Kinda Tull-ish German progressive rock, privately issued in 1971, that has built in appeal over time, for me anyway. Comes in lavish full color gatefold. **$22.00**

PINNACLE: Assassin LP (LW 2007). Hardish UK rock, originally privately issued in 1974. **$22.00**

OUT OF DARKNESS LP (LW 2008). 1970 LP by a British band who knew the power of Jesus very well. "Unforgettable addictive music representing the late sixties sound of London's psychedelic underground." Fold out poster sleeve. Some great moments and tad of "the dreaded bluebeat" as well. **$28.00**

REACTION LP (LW 1009). Originally issued on Polydor, 1972. German hard rock with a Sabbath-y bent, I think this is a pretty appealing listen, although there's nothing particularly extreme about it. **$22.00**

HUMAN INSTINCT: *The Zodiac Years* DBL LP (LW 4014/15). After Billy T.K. left the Human Instinct, the band continued on and released two more LPs (even "rarer" than the first 3), collected in this set. More of a mid-70s Kinks kind of sound. **$40.00**

FARMYARD: *Looking For A Place* DBL LP (LW 4016/4017). Reissue of the 2 early 70s LPs by this New Zealand group. The triple-fold gatefold is quite elaborate. The appeal of their melange of classically influenced rock and schlock is not always readily apparent to these ears though; the following might sum it up: "There are several great patches of overwrought guitar nonsense on the 1st LP, but its overall feel is more like a 'pastoral' version of Blodwyn Pig crossed w/ a spaced-out Colosseum." **$45.00**

THINK: *Variety* LP (LW 1018). 1973 LP made by some defectors from the Hungarian Philharmonic Orchestra and German progsters that stands as "a precious piece of progressive music." Kinda okay actually. **$22.00**

OHO: *Vitamin OHO* LP (LW 3023). The previously unreleased 2nd LP by this Baltimore from

'74/75. "...has enough screw-loose guitar, Canterbury-odd lyricism, and genial psychedelic whatsis to make it a fascinating piece of a sonic puzzle that's slowly coming together. Cool."— B. Coley. **$24.00**

I DRIVE DBL LP (LW 2024/25). The original 1972 LP by this UK band residing in Germany was been called a "heavy speed-progressive jewel". **$38.00**

MUSHROOM: *Early One Morning* LP (LW 2027/28). "Combining Irish Folk music, psychedelic elements and progressive rock," this reissues the lone LP by this Dublin band, plus a bonus 7" of their 4 single tracks. **$28.00**

PAN LP (LW 5032). Pan and Alrune Rod are two brand new Little Wing reissues. Both are licensed from the Danish Sonet label, from master tapes, and are strictly limited to 1000 numbered copies. Pan is a good, grunting Scandinavian-sounding rock group, reminding a bit of Finland's Kalevala. From 1970, in a fantastic embossed cover. **$30.00**

ALRUNE ROD LP (LW 5033). Reissue of the first LP by this group, from 1969. This is the one of the finest Little Wing issues, with a real blasted higher mind sound of heavy, complex but flowing psychedelic rock (not too unlike the Terje Jesper og Joachim LP). Beautiful full color cover and a real monster overall. **$25.00**

MAJORA LABEL:

GATE: *Amerika* LP (Majora). Latest installment from Mr. Morley. 3 long droning monster variations of the title track. Edition of 500, in a very "simple" sleeve. **$8.00**

SUN CITY GIRLS: *Borungku Si Derita 7"* (Majora). Latest release of typically brilliant, mostly acoustic, mysto-code. **$3.50**

MATCHLESS (UK):

TONY MOORE: *Observations* CD (MR CD22). Great, reverberating solo cello recordings. **$17.00**

AMM: *Newfoundland* CD (MR CD23). All new recording, a 76 minute piece recorded live in 1992, featuring the trio of Keith Rowe, Eddie Prevost and John Tilbury. Gigantic, unique sound sheets from these all-time masters. **$17.00**

AMM: The Inexhaustable Document LP (MR 13). Last copies of this o/p LP. **$11.00**

METAMKINE (France):

LUC FERRARI: *Unheimlich Schon* 3" CD (MKCD 008). 2 latest entries in this French series musique concrete "Film For the Ears" 3" CDs. Ferrari is one of the legendary electronic composers and this piece from 1971 is certainly a fine addition to his discography. **$8.00**

JIM O'ROURKE: *Rules of Reduction* 3" CD (MDCD 009). Latest from the Chicago composer who has been extremely prolific as of late. **$8.00**

MOM 'N DAD LABEL (Japan):

MAGICAL POWER MAKO: *Hapmoniym 1* CD (Mom 004). Mom 'n Dad is a relatively new Japanese label run by the other guy in the Hanatarash, Naohiro Ukawa. There were 3 Hanatarash live CDs that went out of print immediately. His next project was a bit more ambitious: 15 CDs of the lost music of Magical Power Mako. The first batch of 5 are out now, have been done in #'d editions of 500, and I believe are already sold out (at least technically). The next 2 batches of 5 are scheduled for release soon. Mako is a legend in the Japanese underground, who recorded 7 or 8 LPs for the Polydor label in the 70s. The first two of those have been announced for CD reissue on the Marquee label, but are not to be confused with these Mom 'n Dad issues. These CDs consist of the material he releases on 48 privately released cassettes, from 1972-1975. Mako has had some associations with Haino Keiji (who appeared uncredited on his first Polydor album, and is also heard on the 1st M 'n D CD), and was an early member of Fushitsusha, before they recorded (presumably). Volume 1 of this series consists of demos for his 1st Polydor album, and has some absolutely unbelievable moments of mysto-acid-trance psych. The photo from the booklet has been

reproduced on the cover of this catalog because...well, could any combination of words convey the "sound" of that photo? Beautiful stuff, and unfortunately, not long for this world. We got the last copies of volume 1, and they weren't particularly cheap; Will hopefully have the 2 & 3rd sets of 5 at a cheaper "export" price. **$30.00**

MAGICAL POWER MAKO: *Hapmoniym 2* CD (Mom 005). The other volumes are less realized than the first, but are still loaded with basement psych and experimental vibes and more general interest than a couple million dollars worth of typical "late night" collector-dealer discoveries. **$30.00**

MAGICAL POWER MAKO: *Hapmoniym 3* CD (Mom 006). $30.00

MAGICAL POWER MAKO: *Hapmoniym 4* CD (Mom 007). $30.00

MAGICAL POWER MAKO: *Hapmoniym 5* CD (Mom 008). $30.00

KEIJI HAINO: *Ama No Gawa* CD (Mom 019). Solo performance from 1973. Edition of 1000 copies. **$22.00**

NO MAN'S LAND/REVIEW (Germany):

FRANCOIS RIBAC & EVA SCHWABE: *Marguerite Ida & Helene Annabelle Opera* CD (NML 9319). Based on the Gertrude Stein text Doctor Faustus Lights the Lights, Eva Schwabe has taken multiple characters out of the libretto and developed a one-woman show, with a musical score by Ribac: classical strings cover Marguerite, brass music welcomes Helena, hot tangos sound for the whore, and dark chorals accompany the fall of Dr. Faustus. **$17.00**

MICHAEL LYTLE/GEORGE CARTWRIGHT/DAVID MOSS: Meltable Snaps It/Points Blank CD (8604). Reissue of the 1986 Meltable Snaps It's Point Blank LP, plus 30 minutes of the 1981 Lytle/Cartwright/Moss LP tacked on. Lytle (clarinets, game calls, humzoo, electronics and voice), Cartwright (saxophones, various animal & bird calls), Moss (Multiple percussion and voice), with featured guests like John Zorn, Tom Cora, Peter Kowald, Christian Marclay & George Lewis. **$17.00**

TATSUYA YOSHIDA: *Magaibutsu* CD (Review 163). This ever-popular title by the Ruins drummer, one of most purely skitzo relics to come out of the current Japanese underground, is now back in stock. **$17.00**

OHR/PILZ Labels on ZYX (Germany):

ANIMA LP (OHR 2029097). ZYX is a German label that has entered consensual reality via their unprecedented ESP reissue program. Prior to that they were a humongous indy-dance-label/factory (recently branching into career resurrection w/ KC & the Sunshine band — not to mention Motorhead!). The odd thing is that the label is run by Mr. Bernhard Mikulski, a key figure in the early 70s Krautrock underground, who ran the OHR and Pilz labels. Some of their classic titles still seem to be available on vinyl (they did hi-quality reissues throughout the late 70s/early 80s, known as the Pop Import series), although it's hard to say for how long. Here are a few that we were able to get on LP, plus some more recent CDs; the LPs have beautiful covers that are all but identical to the original pressings. Most of these LPs also have a minor storage warp; everything I've checked plays okay, but if you're sensitive to these kinds of things, stick to CDs... Anima were an amazing freely improvised group featuring Limpe & Paul Fuchs. The instrumentation consists of percussion, electronics, "Fuchshorn," piano, bass, etc. not to mention some totally loud & off-planet vocalizing from Ms. Fuchs. This self-titled LP from 1971 might be their most common release, but it's an all-time classic of stoned ensemble free form activity. **$12.00**

GURU GURU: *UFO* CD (OHR 556005). The first Guru Guru album, recorded in 1970. The first 3 albums by this trio (UFO, Hinten, Kanguru) are all time classic, peaked, drugged out thug-psych. UFO has five long tracks of perfectly rocked, jamming-feedback, weirdly screwed up trio rock, a perfect representative of the German underground, and in the same league legend-wise as Faust or Neu. It's about fucking time these are available. **$16.00**

GURU GURU: *Hinten* CD (OHR 556017). 2nd album from 1971. **$16.00**

POPOL VUH: *In Den Garten Pharaos* LP (Pilz 21276). Popol Vuh are the long lived

German collective led by Florian Fricke, who've recorded a couple dozen albums since they began in 1969; the membership and style of Popol Vuh has constantly evolved but all their early works feature a purely psychedelized aura; mystical, pure, and hypnotic music for the ages. Den Garten... was the 2nd Popol Vuh album from 1972; features primitive moog synthesizer, Turkish percussion, piano, organ, etc. in a swirling trance-fest sound. **LP: $12.00 CD: $16.00**

POPOL VUH: *Hosianna Mantra* LP or CD (OHR 2029143). The third Popol Vuh LP, from 1973. Fricke had abandoned Moog by then, and augmented the band with the fluid electric guitar of Conny Veit (from Gila) and the heaven-inspired voice of Djong Yun. There's also violin, oboe & Tamboura added. There were additional Pop Import Popol Vuh LPs, but they are apparently o/p; we will have the full CD catalogue (mostly available on the French Spalax label by the next list). **LP: $12.00 CD: $16.00**

POPOL VUH: *Hosianna Mantra/Garten* CD (GLX 9018). The above 2 albums on one CD. **$16.00**

EMTIDI: *Saat* LP or CD (OHR 2029077). Just lovely acid-folk rock from Germany, 1972. A male/female duo, who played guitars, organ, piano, & more to truly intoxicating effect, a long time favorite of those interested in the more spaced/tranced corner of the German underground. LP has a stunning gatefold cover. **LP: $12.00 CD: $16.00**

PSF LABEL (Japan):

GASENETA: *Sooner Or Later* CD (PSF 17). Described as: "Legacy of Japanese late 70s legend. Frantic voice, over-the-top distorted guitar, thunderous rhythm section made a killer garage sound. Gaseneta had inestimable influence on High Rise's sound (indeed, High Rise covered Gaseneta's song in their early days." Recorded in 1978, this is indeed really fried stuff, some of the most aggressively gargled Japanese music (in a sorta acid-punk vein) ever witnessed. **$18.00**

HARRY BERTOIA: *Unfolding* CD (PSF 32). "Ambient and strange atmosphere" from the late sound sculptor. This reissues two of this American genius's many self-released LPs as a great public service. His "sounding sculptures" consist of "ranks of tall slender rods, placed either upright or at special slants in rectangular formations. These metallic fasces are not rigid, but 'give' when stroked – at the same time releasing lingering musical chords of a weirdly haunting nature." **$18.00**

VARIOUS: *Tokyo Flashback III* CD (PSF 34). Fine new volume of this series featuring all unreleased material by White Heaven, Fushitsusha (w/ an amazingly dense live track), Ghost, Mahel Shalal Hash Baz, Uchu Engine, Sweet & Honey, Overhand Party, Cobalt, Kumo to Hae, Dai-ichi-Hakkensha. **$18.00**

CHE SHIZU: *Live* CD (PSF 35). This was Chie Mukai's group from the early 80s, who play "ambient psychedelic music." They had one pretty cool LP at the time, while this CD resurrects some lost tapes. Some of it is quite scuzzy indeed. **$18.00**

KEIJI HAINO: *Watashi-Dake* CD (PSF 38). Much needed reissue of the first solo Haino, released as an LP in 1980. Supposedly Fred Frith brought a box of these over around that time, but obviously very few copies have ever materialized. This is an incredible record, guitar and voice and the extreme personal depth that every Haino release exudes. This CD adds an unbelievably good 28 minute previously unreleased track that is possibly the single greatest guitar overload blow-out of all time. Beautiful non-jewel-box gatefold sleeve, ala PSF 15/16. An absolute must. **$18.00**

TOMOKAWA KAZUKI: *Live Manda-la Special* DBL CD (PSF 36). The 3rd Tomokawa (Buckley-esque folk legend) release on PSF, live in 92/93. **$18.00**

FUSHITSUSHA: *Double Live* DBL CD (PSF 15/16). This classic item went out of stock for a while, but is now back in. **$38.00**

GHOST: *Temple Stone* CD (PSF 37). These last three PSF titles are brand new and expected in by the time you read this. This is the 3rd Ghost CD, and I believe an all-live recording. **$18.00**

KAORU ABE: *Solo 72* CD (PSF 40). The late Kaoru Abe is a legend in the Japanese free Jazz underground. Recently the DIW label issued a fairly astounding 10 Volumes of his solo improv (his main instrument is alto sax, which he plays in a very free-form style). I believe he was friends with

Haino (who wrote liner notes for Vol 6 of that series), but I'm not aware of any available recordings they may have made together. **$18.00**

MASAYUKI TAKAYANAGI/NEW DIRECTION: *1970* CD (PSF 41). Unreleased? material by the master Japanese free-jazz guitarist. **$18.00**

RRR LABEL:

P16.D4: *Three Projects* CD (RRR CD08). Compiles three different projects of great sound construction completed in 1987 by this German experimental outfit, issued on various compilation vinyl LPs at the time: Bruitiste, Captured Music, and Fifty. **$12.00**

MICHAEL PRIME: *Aquifers* CD (RRR CD09). Solo disc from a member of Morphogenesis, a long time and highly obscured English improvisational unit ala AMM. There.is much drifty grind-out sound here; one track features a metal storage rack as it's sound source, an another is "an improvisation using environmental sounds recorded on the streets of Reading, live traffic sound, and a live link to the outside toilet of the venue." **$12.00**

IMPACT TEST: *Seven Songs of Darkness* CD (RRR CD10). 2nd album of dark, experimental rock that isn't easily classified (or necessarily "liked"), by this post Boy Dirt Car band from Milwaukee. **$12.00**

SKULLFLOWER: *Obsidian Shaking Codex* CD (RRR 11). Latest release by this UK, described as their "noisiest and least rocking album ever." Piles of droning, feedback laden guitars. **$12.00**

ANENZEPHALIA: *Fragments of Demise* LP (RRR 087). New German group dealing in old-style industrial splatter, ala SPK, etc. **$8.00**

VOCOKESH: *Ispepnaibara* LP (RRR 068). Last 20 copies of this 1990 splatter-wax debut. **$8.00**

BOY DIRT CAR: *Live W/out A Body* DBL LP (RRR 047). Last copies of this now defunct midwestern band's 1983-87 compendium. **$10.00**

DARK ALCESTE DE SOCAI VOMIE: *Tristesse Psychotronique* LP (RRR 071). Cool high-pitched "Alpha/Beta" squeal. **$6.00**

RECOMMENDED:

AMM: AMMusic 1966 CD (ReR AMMCD). Finally a domestic reissue of this classic recording (originally issued by the Elektra recording company in far different times). Featuring Cornelius Cardew on piano, cello and transistor radio, this is a must piece interested in the edges of improvisation and spontaneous composition. **$13.00**

BORIS KOVACS: *Ritual Nova 1 & II* CD (ReR BKCD1). Kovacs describes himself as "a contemporary naive composer" and is formerly from Yugoslavia. This CD compiles his two late 80s LPs. "...the work fuses folk, jazz and minimalism...to connect the archaic ethnic heritage of South East European cultures with contemporary experience, and renew art as a New Ritual. Kovacs plays soprano sax, clarinets, sampler, tarogato, sopile cymbalom, sampler, etc., & is joined by a percussionist, voices & strings on some tracks. Unusual & refreshing." **$13.00**

JON ROSE: *Brain Weather* CD (ReR BJRCD2). "A funny, typically nutty release by this internationally known troublemaker, instrument maker and violinist (not necessarily in that order). This is billed as 'an opera perverse,' and includes Shelly Hirsch & Phil Minton. Also included is a 20 minute piece for solo violin & interactive computer electronics." **$13.00**

ZNR: *Barricades* (ReR ZNR1). The 1st of two releases by this legendary French duo, originally issued in 1977, on CD for the 1st time now. "A startling collage of re-composed skittish Erik Satie vignettes/early synthesizer experimentation/George Auric's behind the mirror for Cocteau's Orphee/Pere Ubu (Alfred Jarry not David Thomas!)/little ditties of the sort that show up on Faust albums/voice-overs out of Goddard's Alphaville/piano-sax improvisations/Robert Wyattish fuzz organ tunes/Zappa-esque flourishes/strange allusions to Henry Cow..." **$13.00**

The following ReR back catalog titles are now in stock:

PETER BLEGVAD: *Downtime* CD (ReR PBCD). 3rd solo release (and first not on Virgin) by this

ex-member of Slapp Happy. With Tony Maimone, John Greaves, C. Cutler & Anthony Moore. **$13.00**

CASSIBER: *Man or Monkey* CD (ReR 002). Cassiber are Christoph Anders, Heiner Goebbels, Alfred Harth & Chris Cutler, and they play reeds, keyboards, drums, guitars, tapes, vocals and more. This is a reissue of their 1st album. **$13.00**

CASSIBER: *Perfect Worlds* CD (ReR 0000CD). 2nd release. **$13.00**

CASSIBER: *A Face We All Know* CD (ReR CCD). Their 3rd release from 1987. **$13.00**

LINDSAY COOPER: *Rags* CD (ReR LCD). Lindsay's first 2 releases (both film scores) packed together. **$13.00**

CHRIS CUTLER/LUTZ GLANDIEN: *Domestic Stories* CD (ReR 004). "With music by electronic musician/composer Glandien & lyrics by Cutler, this is the next evolutionary step of Cutler's Art Bears/News From Babel work." W/ Dagmar Krause, Fred Frith, Alfred Harth. **$13.00**

HAIL: *Turn of the Screw* CD (ReR HCD). Hail is Susanne Lewis & Bob Drake, both members of the Colorado outfit Thinking Plague. Lewis is more recently known for her collaborations with Azalia Snail. Far more in the vaguely psyched dream-pop mode than normally expected from Recommended. **$13.00**

HAIL: *Kirk* CD (ReR 006). 2nd album from 1993. **$13.00**

ROBERTO MUSCI/VENOSTA: *Portraits/Water* CD (ReR MVCD). "Two Italian composers who use samplers, synths, tapes, guitars, & keyboards & other instruments, combining their music with ethnic recordings...which makes for a strange mixture of the music of many cultures." **$13.00**

ROBERTO MUSCI/VENOSTA: *A Noise A Sound* CD (ReR 001). $13.00

JOCELYN ROBERTS: *Folie/Culture* CD (ReR JORCD). "...remarkable sense of time & space; event & silence; hearing & consciousness thresholds; sound & sense..."— C. Cutler. **$13.00**

JON ROSE: *Violin Music* CD (ReR JRCD). With Derek Bailey, E. Chadbourne, Barre Phillips, Alvin Curran, etc. **$13.00**

FORMATIO TICKMAYER: *Wilhelm Dances* CD (ReR 005). "A seven piece band led by Yugoslavian composer Stevan Tickmayer, it features instrumentation of flute, clarinet, bassoon, trumpet, trombone, cello & keyboards. This has a Euro-chamber feel with distinctly rock elements as well, Tickmayer nicely mixes up the moods and influences." **$13.00**

THINKING PLAGUE: *In This Life* CD (ReR TPCD1). "Combine the sound of the 5UUs with the Art Bears, add a (non Dagmar like) female singer & woodwinds & you come up with this unique US slant on the European art rock song sound." **$13.00**

WHEN: *Black White & Grey* CD (ReR WHCD). "When is Norwegian multi-instrumentalist Lars Pedersone, formerly of Holy Toy. His music here is complex sound collages & dramatic narrative (words by Chris Cutler) mixed with music." **$13.00**

VA: *Contemporary Music* CD (ReR CMCD). "A collection of ReR's favorite musique concrete, processed, tape & contemporary pieces." Including John Oswald. **$13.00**

VA: *ReR Quarterly 1* CD (ReR QCD1). Includes Biota, Oswald, 5UUs, Cassix (Stormy 6 & Cassiber) and live material by Duck & Cover (Cora, Cutler, Frith, Goebbels, Harth, Krasue, G. Lewis). **$13.00**

VA: *ReR Quarterly 2* CD (ReR QCD2). Includes Robert Wyatt, D. Thomas, Kaiser, Oswald, Bittova/Fajt, When and more. **$13.00**

RUSSIAN PRESSINGS:

SONIC YOUTH: *Daydream Nation* LP (Anton 037). Back in stock. Fabulous candle-photo cover edition of the single LP edit. **$12.00**

PINK FLOYD: *A Saucerful of Secrets* LP (Russian Disc 511). $12.00

PINK FLOYD: *The Piper At The Gates of Dawn* LP (Russian Disc 512). $12.00

ROBERT WYATT: *Dondestan* LP (Zona 017). Bob's excellent LP from 1991. **$12.00**

STOOGES LP (Anton 113). It is pretty weird that 2 of the greatest ever American albums (1st 2 Stooges LPs) exist in Russia. This first one has an illustrators sketch of the original LP cover band photo that is breathtakingly "foreign" and a must for anyone seriously into the myth. **$12.00**

STOOGES: *Funhouse* LP (Anton 115). This also has a local artist's interpretation of the original cover, but here it's more literal vision and not quite as odd. Funhouse is definitely a desert-isle top-10 LP for me, and this is probably your last ever chance to see it new on vinyl. **$12.00**

60s/70s REISSUES:

ARCADIUM: *Breathe Awhile* CD (Germany, Green Tree 002). Back in stock on CD with the extra tracks. **$27.00**

CAPTAIN BEEFHEART: *I May Be Hungry But I Sure Ain't Weird* CD (UK, Sequel). Excellent quality alternate & unreleased material from '67/68, featuring the Strictly Personal line-up. Essential stuff. New price: **$15.00**

CHRISTMAS LP (Euro, "Paragon 18," boot). The first LP by this infamous Canadian garage-psych band. [forthcoming as a CD on Lasers Edge if you want to wait]. **$18.00**

CHRISTMAS: *Heritage* LP (Euro, "Daffodil 16002," boot). 2nd LP, recently issued in superior form on a Laser's Edge CD. **$18.00**

CHURCHILLS CD (Israel, Hed Arzi). Legit, from masters reissue of the most-well-known psych rarity from Israel. The one and only Churchills LP from 1968 was a screwed up mixture of psychedelic songcraft with eastern-smoke weirdness filtered in and well worth hearing. This CD adds their 4 terrible post-LP 7" tracks as a "bonus." **$22.00**

CIRCUS 2000 LP (Euro, "Rifi", boot). First of two great Airplane/Aquaturbia-esque LPs by this early 70s Italian band. **$18.00**

DREAMIES: *Auralgraphic Entertainment* LP (Euro, "Stone Theatre," boot). RI of an odd stoner private press LP from 1973. "Dreamy" folk-strummed songs are played, with radio broadcasts and electronics bleeps phased in and out of the picture to quietly disorientating effect. **$18.00**

ELLISON LP (Euro, "Trans World SR 2900," boot). Perfect hard-driving psych-rock crunch from Canada; not particularly well known, but quite pleasing.

FAR OUT CD (Germany, TRC 005). Space dripping cosmic psych from Japan, in stock on CD again. **$22.00**

FAUST: IV (UK, Virgin 2004). Just in case it hurts your feelings too much to buy the recent domestic issue on Caroline. **$16.00**

SIMON FINN: *Pass The Distance* LP (Euro, "Mushroom", boot). Classic UK acid-casually psych-folk that has a special touch almost comparable to Skip Spence's Oar. Beautifully addled. **$20.00**

GILA CD (Germany, 2nd Battle 021). Reissue of the first (of two) LPs by this Krautrock group, featuring Conny Veit (pre-Popol Vuh). Drifty, blasted psychedelic rock with electronic effects, tabla, and Eastern exotica piled on. From 1971 and certainly superior to their follow up from '73. **$28.00**

GROUP 1850: *1967-1968* CD (Netherlands, Mercury 518 487). AKA "The Philips Years". Legitimately reissues the amazing first LP of acid-cloud psych by this Dutch band (Agemos Trip to Mother Earth — previously booted on both LP & CD), plus their 3 singles from the label, plus two unreleased alternate takes of "Mother No-Head". **$17.00**

HOLY MACKERAL LP (UK, Tenth Planet 005). "Previously unreleased (and far superior) album recorded in 1973 by post-Jason Crest band, digitally remastered from the sole remaining acetate copy. Irresistible twin guitar leads, superb songs and a mature progressive sound...an essential purchase for anyone with more than a passing interest in early 1970s British progressive music." Ltd. vinyl only edition of 500, from the label that brought you Oliver and Mirkwood. **$25.00**

HUNGER: *Strictly From* CD (Belgium, Sabam 1006). Like most psych titles reissued out of Belgium on the Fanny or Sabam labels, this is "one of the best heavy psych album ever. This Los Angeles based outfit released this only album in '69 and was reissued on vinyl in '83 by Psycho...a lot of spookly and swirling organs, dreamy vocals, psychedelic effects, echoes and astonishing, furious lead guitars...comes also with the original color cover!" 500 copies made. **$22.00**

KRIS KRINGLE: *Todos Los Derechos Reservados* LP (UK, Angle 45). #'d edition of 300 of a very rare Argentinian psych LP. It was merely referred to as "South American psyched-out acidy brain-blower with crazy, echoey vocals/voices, O.D.'s on effects, lysergic backwards leads, phased and whirly guitar solos. Too stoned (good!) to be true. One of the ultimate psych LPs ever!" **$40.00**

MILKWOOD: *Under Milkwood* LP (Belgium, Fanny). "Reissue of a fantastic Californian psych-based only released in 1969 as test pressing (was planned to be released on A&M label but never came out); it had this real 'west coast' guitarsound like Jefferson Airplane, Moby Grape, some folkrock passages ala Fairport Convention but also some exotic hippie atmospheres ala Traffic Sound; great alternate male/female vocals not unlike Balin/Slick but also crystal vocal passages ala Sandy Denny; it will be housed in a thick US mindblowing psych cardboard cover." **$40.00**

MUSIC EMPORIUM LP (Euro, "Sentinel", boot). Ltd color-cover version (with insert) of this legendary US private press (that has often passed hands at 4 figures); religoid-psych big-deal item from 1969. **$27.00**

ORACLE: *Nataraja Da Nada* LP (Paradise Lost 001). Hard ass Texas psych/biker rock, with incredible "spiritual tangents" and a pretty cool overload of general stupidity and blabber. #'d edition of 500 on one of the world's most notorious pain-in-the-ass labels. **$16.00**

SKIP SPENCE: *Oar* CD (Sony 75031). Considered by many to the "last truly great album released by an American Major Label," this 1968 solo LP by Skip Spence (one time drummer for Jefferson Airplane and Moby Grape) is a phenomenal artifact of individual expression. "...a low tech mesmerizer of split-synapse organization and depressed psychedelic blues."— B. Coley. With 5 unexpected non-LP bonus tracks, this CD that actually came out in '91 has been somewhat of a pain to find due to its budget-line status. **$12.00**

TRIPSICHORD MUSIC BOX LP (Euro, "Janus", boot). Legendary SF band from '68 who had put out one of the most collectable west coast artifacts. Good dual acid-flash guitar. **$18.00**

SILTBREEZE:

TERMINALS: "Black Creek"/"Both Ends Burning" 7" (Siltbreeze 024). New single by this long running NZ band, more in their dirty style (*a la* their Xpressway cassette, not their FN records). **$3.00**

PIN GROUP: 11 Years After 7" (Siltbreeze 023). "Reunion" single from one of the earliest Flying Nun legends (made up of Roy Montgomery, Ross Humphries & Peter Stapleton). Includes a version of the Red Crayola's "Hurricane Fighter Plane". **$3.00**

THE DEAD C: *The Dead C vs. Sebadoh* 7" EP (Silt 025). New and totally over the top live recordings, 8 tracks overall. Some forces have (merely) claimed this single to be the greatest music recording of all time. Others think the title should have been The Dead C vs Solger (legendary Seattle band who made one of the most incredibly scunged out 45s of all time in the early 80s). Either way, it's a very fantastic thing. **$3.00**

THE DEAD C: *Harsh 70s Reality* DBL LP (Silt 11/12). Much needed repress of this classic slobber. **$12.00**

CHARALAMBIDES: *Union* LP (Silt 026). Limited to 400 copies, with hand-made jackets described as "lovlier than the A Band covers". Houston duo with M. Gunn connections who do the basement psych/moan thing about as well as it can be done. **$12.00**

SKETCH STUDIO (France):

MARK BEYER: *Amy & Jordan* book (Sketch). Sketch published that lovely Panter Dal Tokyo book a year or so ago, and this new compilation of Beyer's fantastic downer vision is a nice companion to the series. **$25.00**

SMELLS LIKE RECORDS:

SENTRIDOH: *Losercore* 7" (SLR 1). New pressing available. **$4.00**

TWO DOLLAR GUITAR 7" (SLR 6). Solo single by Mosquito's Tim Foljahn, with a good, base-

ment-quality, sorta Tom Waits-ish rasp. **$3.50**

BLONDE REDHEAD: "Vague"/"Jet Star" 7" (SLR 007). Dreamy/droney guitarindirock from a NY 4 piece that I know next to nothing about. Some lyrics co-written by Arto Lindsay, some production by Steve Shelley. **$3.50**

JAD FAIR: *Short Songs* 7" (SLR 2). 12 song EP from a while ago, back in. **$3.00**

TABLE OF THE ELEMENTS LABEL:

ZEENA PARKINS: *Nightmare Alley* CD (1 Hydrogen). Zeena's first full length release of solo electric harp recordings. One of America's greatest improvisers. **$12.00**

ERLING WOLD: *The Bed You Sleep In* CD (2 Helium). Soundtrack CD, unheard by these ears as this is written: "A desolate epic from the mind of Jon Jost (*All The Vermeers in New York*), which derives much of its strength from this extraordinary score. Composer Erling Wold leads an ensemble that includes members of Clubfoot Orchestra and the Bay Area Jazz Composers Orchestra. **$12.00**

TONY CONRAD WITH FAUST: *Outside The Dream Syndicate* CD (3 Lithium). Here is one of the absolute major events of this or any season. This 1972 recording between the legendary La Monte Young protégé and the pioneering German outfit Faust had become increasingly difficult to run into on vinyl (the fact that the original label, Caroline, has found much "better" things to pay attention to than arranging to reissue this says an awful lot about the state of the universe). Featuring just-intonation drones and a perfectly syncopated Krautrock rhythm section, this is one of the ultimate dream-tone soundtracks and it's a simple, great thing to have it back for the masses. Conrad has remixed the material to bring it closer to his original intention, and in the process of digging up the tapes, discovered that there was an additional 20 minutes of material from the session, which has been tacked on to this CD (total time: 73 minutes). As a special bonus to our mail order customers, we are offering the Tony Conrad with Faust 7" (listed directly below) free with purchase of the CD. This offer is limited to the first 150 copies ordered. **$12.00**

TONY CONRAD WITH FAUST: The Pyre of Angus was in Kathmandu"/"The Death of the Composer was in 1962" 7" (3 Lithium). Beyond the 20 extra minutes of material added to the above CD, even more material (never even previously rumored) was found from this immortal '72 session, and has been issued on this limited single (#'d edition of 1500). **$4.00**

HANS REICHEL: *Daxophone* 7" (4 Beryllium). Hans Reichel is one of the world's finest and weirdest stringed-instrument improvisers, usually working with hand built and thoroughly mind-boggling guitars. The Daxophone, however, is actually a stringless instrument of his design: a block of wood, played with a bow, to quite unusual heights. There's a great CD of his daxophone work out on FMP, and now this 7". **$4.00**

KEITH ROWE: *City Music For Electrical Guitar* 7" (5 Boron). These next 6 singles represent the first volume of the Table of Elements guitarist 7" series, a fairly mammoth project to say the least. When this label first called me to announce their plans for this series (initially to be have been issued all 12 at once), I hung up immediately, assuming they were high as a kite on some sort of Michael Sheppard-styled anesthetic. But this stuff is for real, and practically coming out right on schedule! Each artist has been given free reign to create something specifically for the series, "to address the unique set of opportunities and limitations inherent in the format." The first pressing on these is 500 (numbered) copies each, on white vinyl, in oblique, matching sleeves. The second volume, due soon, will feature Derek Bailey, Keiji Haino, Paul Panhuysen, Rudolph Grey, Loren Mazzacane and Thurston Moore. A third and final volume is in the works for late '94. The first volume starts out with AMM's legendary Rowe, who adds sounds recorded on Moscow buses, in the Moscow rail station, and in Kaunus, Lithuania to his solo electrical guitar. **$4.00**

DAVEY WILLIAMS: "Firing up the Old Sikorsky"/"Requiem for Bosnia" 7" (6 Carbon). Williams is for from Birmingham, AL and has been recording extremely notable work for the Transmuseq label for well over a decade. Works for "electric skrewdriver and guitar" and "solo electric guitar". **$4.00**

JIM O'ROURKE: "Muni"/"Michel Piccoli" 7" (7 Nitrogen). Solo acoustic guitar works,

and some of the recognizably "guitar-like" sounds from this Chicago composer. **$4.00**

HANS REICHEL: *Variations on Jay 7"* (8 Oxygen). Reichel, who's tremendous output on the German FMP label is for the most part, sadly out-of-print, is perhaps the single most innovative guitarist of the past couple decades, a real visionary who oughta be a couple hundred times better appreciated than he currently is. **$4.00**

KAZUYUKI K. NULL *7"* (9 Fluorine). This one's delayed and not out yet. Expected someday soon. **$4.00**

HENRY KAISER: "Delirium"/"Homesickness" *7"* (10 Neon). Live solos for electric guitar. **$4.00**

TIMEBOMB LABEL (JAPAN):

HALF JAPANESE: *Greatest Hits* CD (Timebomb 12). 34 tracks selected from their 9 main LPs. **$19.00**

VERMONSTER: *The Holy Sound Of American Pipe* 2CD (Timebomb 14). Minus a lot of the horrible surface noise of the Twisted Village DBL LP, and with all new and tantalizing cover (featuring Jennifer Herrama of the Royal Trux) this opus studio outing by Boston's most "coherent" rock band is a fairly pleasurable thing to behold. Just a bit too long for 1 disc, the final track "You Can't Hide" has been included as a separate 3" CD. **$19.00**

UNPUNK LABEL:

SLAMHOUND *7"* (Unpunk 001). Very young, very loose teen punk-noise from Maryland. $**3.50**

JASON WILLETT *7"* (Unpunk 002). Solo single of extreme basement noise/improv shenanigans by occasional Half-Japanese member Willett (on drums/bs/gtr/melodica/trumpet, etc); both of these singles are supposedly in editions of 100 copies each. **$3.50**

VERTICAL:

MERZBOW: *Neo Orgasm 7"* (Vertical). New tracks of ZSF studio de-composition by Masami Akita. Includes "Cherry Vanilla Fudge Tunnel", "Osibisa Fuck" + 1. **$5.00**

What Next? Label:

JIN HI KIM: *Komunguitar* CD (What Next 012). Jin Hi Kim plays the komungo, a Korean six-string zither, similar to the Japanese koto but with real heavy stings, plucked by a bamboo shoot. The sound is heavily resonating, and a natural for duo improvisation with guitars. She recorded a stunning CD on Ear Rational a few years back, featuring her in tandem with Henry Kaiser & E. Sharp, both of whom are also featured here. In addition, this CD also features improvised duos with Derek Bailey, Hans Reichel, E. Chadbourne & David First. **$11.00**

ZABRISKIE POINT:

INCAPACITANTS: *Alcoholic Speculation 7"* (Zabriskie Point 5). Japanese duo who pile on the "electronics and voice" very very high. **$4.00**

BLOWHOLE: *A Love Extreme* DBL LP (Zabriskie Point 3). Packed in a lovely, thick gatefold sleeve, here is the vinyl debut by this Colorado-based outfit (who've released numerous cassettes of desirable scree). As purely out as any American ensemble that comes to mind, this group (which can range from 1 to 6 in members) plays free form, non-metered improv (with saxophones, trumpet, guitar, percussion/concussion, guitar, bass, megaphones, etc.) that falls in and out the delirium zone, occasionally heading for the peaks of "industrial strength" activity. This album nicely documents a couple years of personal activity and you'll be glad to get such a glimpse. **$13.00**

BLOWHOLE: "Quipucamayoc (Officer of Knots)"/"Common Will" *7"* (Zabriskie Point 7). Yet more stuff, described as "Lol Coxhill falling down the stairs on one side, a dual guitar feedback jam on the other." **$3.50**

MISCELLANEOUS:

AMM: Combine & Laminates LP (Pogus 4). Few last copies of this 1990 release; Live at the Arts Club, Chicago 5/24/84. **$7.00**

ALBERT AYLER LP (Italy, Philology 88). A few back of this elusive Italian boot. "...this records is the blowin'est, horse-killin'est, wildest, greatest slab of jazz I've had the pleasure to sample in quite a while." — B. Coley. **$11.00**

AZAILIA SNAIL: *Snailbait* CD (Albertine 004). 1990 bedroom psych classic now in stock on CD. **$15.00**

AZAILIA SNAIL: *Burnt Sienna* CD (F. Mushroom 011). Now have this 2nd album on CD as well. Another non-comparable homemade space out LP of immense proportions. **$12.00**

BAG: "A Thousand Years"/"At The Gate" 7" (Direct Hit 009). Bag are a Texan band who released a pretty great LP on the often overrated Rockadelic label a while ago that's now impossible to find. This is their new single. Almost every description I've ever seen of this band seems to mention how they sorta bridge the gap from the Elevators to the Butthole Surfers in sound, and there are certainly elements of both; contempo psych that is messy and raw. **$3.00**

DEREK BAILEY: *Improvisation* book (Da Capo, paberback, 146 pages). New, expanded edition of Derek's genre classic. Based on conversations with Zorn, Lacy, Evan Parker, Max Roach, Han Bennink, etc. **$12.95**

GLENN BRANCA: *Symphony No. 6 (Devil Choirs at the Gates of Heaven)* CD (Atavistic 010). Previously issued on Blast First (just before they went up in smoke), this is another of Mr. Branca's masterworks; 10 guitars and bass & drums, beautifully studio-recorded. From the liner notes by Tim Holmes: "If one piece of music could possibly be all music, then you're holding it in your hands. I have played this album thousands of times since 1989 & it's still mutating metamorphosing trillions of layers pealing away translucent sound vibrating new electric worlds the hammer and hum of the infernal/celestial engine...the *ubermusik* of the spheres, as terrible and gorgeous as desire." **$12.00**

BROTHER LOVE: *"Christine"/"King Acid" 7"* (New World of Sound 05). Relatively new Christchurch trio, who also have a full length on Turbulence. **$3.50**

CASPAR BROTZMANN: *Der Abend Der Schwarzen Folklore* LP/CD (UK, Pathological). Last copies(?) of the LP + the digipak CD now in stock. **LP: $8.00; CD $12.00**

JOHN CAGE: *Composition in Retrospect* paperback book (Exact Change, 160 pages, 6x8). Completed just before his death in 1992. "Written in his charismatic mesostic form of linked lines of prose poetry, Composition in Retrospect is a self-reflective statement of methodology in which John Cage examines the central issues of his work: indeterminacy, variable structure, nonunderstanding, contingency..." Exact Change is the beautifully designed press run by Damon Krukowski and Naomi Yang. **$13.95**

CRYSTALIZED MOVEMENTS: *Revelations From Pandemonium* LP (Germany, September Gurls). Long awaited European version of the final Crystalized Movements album. As they say in Germany, "Intense space twisting psychedelia, mesmerizing harmonies alternate with bizarre feedbacking guitar noise attacks (a real nightmare for cutting engineers)." Sleeves have a color paste-on, with hand-marked embellishment. Nice to have. **$10.00**

DOC WOR MIRRAN: *Deadthings in Love 7"* EP (Germany, Empty 045). Latest edition of the 2nd DWM 7" from 1987. **$4.00**

DOC WOR MIRRAN: *Garage Pretensions 7"* (Germany, Musical Tragedies 192). Newest 6-track 7" (with typical fold-in booklet) by this German-American collective, notable this time for the presence of Bruce Pavitt and Jonathan Poneman. **$4.00**

CUL DE SAC: "Frankie Machine"/"K" 7" (Lunar Rotation 027). New studio single of previously unavailable instrumental tracks. This Boston band "exists at a nexus where Kraut rock, American primitive guitar, Gong-styled UK drug-space, Stockhausen and the experimental wing of the avant-garage all meet w/ a splat." **$3.50**

DAME DARCY: *Mexican Crawling Poppy Sed 7"* EP (Nuf Sed NSQA 6). Exceedingly nice lo-fidelity sentiments from Miss Stanger (on vocals, banjo, xylophone & autoharp) recorded on a shit detector. **$3.50**

JEAN DUBUFFET: *Musique Brut* LP (Rip 007). Boot reissue of an early LP by legendary art brut philosopher/painter. Originally issued (reissued?) by Finnadar (with far superior cover art) in 1973, this contains historically mindblowing recordings from 1961 that merge musique concrete and free jazz (sort of) and in sparkling, primitive form. A real mindblaster. **$10.00**

MARC EDWARDS: *Time & Space Vol 1.* CD (Alphaphonics 2). New 2nd self-produced release by this legendary drummer well known for his previous associations with Cecil Taylor and David Ware. Featuring a double alto sax lineup of Rob Brown and Cara Silvernail, with Hill Green on bass and Edwards drums and assorted percussion (gong, cymbals, timpani, twirling tube, bells, vibes sound effects, twirling drum) this is a great, furious modern free-jazz outing, much more so than Black Queen (Edwards "doing" the Charles Gayle thing in the minds of some). **$12.00**

MARC EDWARDS: *Black Queen* CD (Alphaphonics 1). The first Alphaphonics release, back in stock. A rather stunning group including Rob Brown (alto), Matthew Shipp (piano), Fred Hopkins (bass). Laverne Maxwell adds some interesting spoken bits about a new/old age form of spiritual investment. Parts of this refer to the "Quadric Equations...that are used to determine the destinies of countless, innumerable beings throughout the universe." **$12.00**

FREE KITTEN: *Special Groupie 7"* (S.O.S. 01). New and very limited single on the band's own label. Technically, this single was planned to be only sold on the Lollapalooza tour (the band played 7 dates) at the Pier Platters booth. Manufacturing screwups delayed it though, which was no huge loss as Grunge America was too fucking stupid to figure out what a "record" was anyway and the PP booth went home early. So here it is now, for a few moments at least. Two new songs: "Cleopatra" & "Looselips". **$3.50**

FLAHERTY/COLBOURNE/SCHOLZ/MURRAY: *Cydonia* LP (Tulpa 020). Right on the heals of the 5th LP, is this brand new 6th one. Featuring the recently "touring" quartet version of this total-improv outfit, with Flaherty (alto, tenor sax), Colbourne (drums), Scholz (violin), Murray (guitar). **$8.00**

GUITAR WOLF: *Wolf Rock!* LP (Goner 1). This is the debut record by a Japanese guitar trio who take a heavy Link Wray fixation and give it a fully over-the-top High Rise treatment, making this one of the most purely fucked records I have ever heard. Scungy, primitive clouds of distortion and gunk practically destroy your needle upon contact. Hard to figure out exactly what the deal is here (did they intentionally master this on a layer of deeply caked dirt?), but it's pretty beyond belief. **$7.00**

GUV'NER: "She Dog Stop"/"Thespian Girl" 7" (Gap Year Records). Debut single by

this NY duo, featuring Charlie & Pumpkin, produced by Miss Julie Cafritz. Full length LP/CD imminent on Ecstatic Peace. **$3.50**

HARRY PUSSY 7" (Esync 2). There is no title or track info, but this is the 2nd Harry Pussy 7", again in edition of 500. Lovely color xerox sleeve, and very cool primitive racket. **$3.50**

WILLIAM HOOKER WITH THURSTON MOORE & ELLIOT SHARP: *Shamballa* CD (Knitting Factory 151). 1 long duet each with the aforementioned guitarists and NY's great new-jazz/freedom percussionist. There's still a Hooker/Moore duo album planned on Ecstatic Peace, but this will do for now. **$12.00**

HUSK: "The Abattoir (parts 1 & 2)" 7" (UK, Dying Earth 004). Latest collecto-scumbag issue by this label. This is a Splintered side-project, in a more experimental vein. It features "several abused keyboards, backing tapes/loops, metal percussion, weirded-out guitars & a general sense of confusion." **$7.00**

INSANUS: Nature of the Beast 7" (Sealed Hotel). This is an odd item, in an edition of about 100. One man w/ a guitar & fuzz box alone in a room with the ghost of Jesus. Imagine Daniel Johnston trying to cover the Ecstatic Peace Venom 45 and you're getting close; one of the finest tributes to the Satan Teen lifestyle yet revealed. "This material was recorded live to Walkman at a Rhode Island mental hospital, sometimes in the early 1990s. The last known whereabouts of the singer was Berkeley, CA, living in a New Age/Druidical community. Insanus, if you're out there, I still have your stuff." **$6.00**

CHRIS KNOX: *Meat* CD (Communion 28). First domestic issue from .5 of the Tall Dwarfs. This is a 60 minute CD comp of some material. **$12.00**
CHRIS KNOX: *Not Given Lightly* 10" (Communion 26). $6.00

LABRADFORD: *Prazision* DBL LP or CD (Kranky 001). A Richmond, VA duo consisting of guitar and analog synthesizer who exhibit a very cool driftiness. A press release for this LP merely lists Neu, F/i, Spacemen3/Spectrum, Gate, Dadamah, Dead C. & Jim O'Rourke as reference points. Near perfect upper level churn. DBL LP version is limited to 500 copies. **LP or CD: $12.00**
LABRADFORD: "Everlast"/"Preserve the Sound Outside" 7" (Retro 8). Last copies of their 1st 7". Edition of 500 in a primitive silkscreen cover. **$3.00**

LOREN MAZZACANE: *Mother & Son 7"* (Road Cone 005). 14 new minutes of "fluid avant-blues abstractions on melody and space that are unlike anything you've heard." Loren's first 7" in quite a few years and a must addition to his extensive catalogue. **$3.00**

MERZBOW/KAPOTTE MUZIEK: *Continuum* LP (Cheeses International C103). 2nd LP of mail-sound-transformation collaborations by these two international renowned sound artists. Stunning cover by Akita. **$12.00**

S.T. MIKAEL: *Visions of a Trespasser* LP (Sweden, Xotic Mind MS1). A #'d edition of 500 copies, this reissues the ridiculously unavailable 1st pressing (like the Simones Corridor of Dreams LP this was originally issued in a petite number — 100 copies — and now, "due to demand" this 2nd press has been delivered). It's a self production of extremely lonely psych, with Eastern, folky disconnections running rampant by a cosmic-addled Swede as he struggles to push the air around his bedroom. **$20.00**

ONE PLAYS/OTHER WITH LP (Switzerland, Archif Verlag). Interesting experimental

record by some Swiss people that I'm not exactly overly familiar with, including Gunnar Muller (do not let this man get your phone #). Guitar, trumpet, gongs, bass, drums, cello, saxophones, etc. Some of it's loud and grating and if you're looking for exotic and confounding improv, you'll just about fall over. Pretty awesome silkscreened gatefold jacket, #'d edition of 500. **$13.00**

EDDY PREVOST/JIM O'ROURKE: *Third Straight Day Made Public* CD (Complacency 9302). The founder of AMM and Chicago experimental guitar player O'Rourke get together for some live improv duets recorded in England. "This is deliberation in movement...the beautiful drones, hums, whistles, and whispers of O'Rourke's often percussive guitar and Prevost's sometimes guitar-like percussion are slow moving ghosts of AMM, Stockhausen, and the Futurists' 'Intonarumori', and they sweep across the music's multiple tiers,' — from liner notes by John Corbett. **$12.00**

LEE RANALDO: *Scriptures of the Golden Eternity* LP (Father Yod Productions L5). Excellent legit "bootleg" of Lee "naked and alone at the Knitting Factory" on two different occasions: 7/18/88 & 11/28/89. Droning feedback with some spoken voice sections; the 2nd side is especially trancy and good. Nice Sav X lettered cover, very limited distribution. **$10.00**

ROLLERDERBY #13 magazine. A full color Darcy cover, a story on epilepsy, interview with American hero Buddy Max, "Why I Want To Rape Olivia Newton-John," and an interview with Boyd Rice (whomever that is). **$3.00**

ROLLERDERBY #2/3 magazine. This reprints the 2nd and 3rd issue of Lisa Carver's mag (from '90/'91), back when the print run was 300 copies. Now, thanks to you, she's up to 4000. Includes interviews w/ Sebadoh, Christina Boss Hog, Royal Trux, etc. **$2.00**

16/17: *Gyatso* CD (Pathological 12). The first studio recordings by this Swiss outfit, who released a couple LPs worth of pure outsider skree a few years back. Mixes free jazz extremities, Voice Crack-related electronic splatter and general cacophony to excellent effect. Featuring Alex Buess on saxophones and bass clarinet. **$12.00**

SCREAMING MEE MEES: "Pull My Finger!"/"Family Tree" *7"* (Electric Records 001). America's greatest primitive basement guitar/drums duo return with two new songs to follow up to their unbelievable Clutching Hand Monster Mitt LP. **$3.50**

SECLUSION: *Yukigafuru (Parts 1-4)* CD (Germany, Some Fine Legacy). Seclusion is a new Christoph Heeman (HNAS) project. Surreal, soft experimental sound, in an nice digipak, edition of 500. **$11.00**

PIERRE SCHAEFFER: *L'oeuvre Musical* 4CD box (France, INA GRM 1006-9). Lavish document on the early tape work of one of the pioneers of musique-concrete. Going back to earliest documented work in 1948, thru the 1950s, this is a fabulous thing to sit thru. With the additional creative input of Pierre Henry, Schaeffer developed a primitive, crimpled array of sound of personal disorientation and pleasure. Comes with an elaborate paperback book edited by Francois Bayle (unfortunately, French text only). **$65.00**

THE SHADOW RING: *City Lights* LP (UK, Dry Leaf 002). The follow-up to the brilliant Music of the Shadow Ring 45 from last year. A UK duo featuring Graham Lambkin & Darren Harris plus guests, these guys are drinking from the same anti-system well that Wickham-Smith/Youngs and the A Band sprung out of. Highly individualistic, personal, committed to their own cause and completely out-of-sync with the ass-sucking scene that dominates the English vista. Primitive studio recordings of guitar, vocals, percussion, etc. that create a naive song dreamworld unlike almost anything that has preceded it. Stunning black & white paste-on cover, LP-only edition of 500

copies; if one record on this list could sum up and define an aesthetic of individual worth better than any other, this would be it. **$11.00**

SLP CD/BOOK (Germany, Selektion SCD 004). Forgot to stock this Selektion side project from a few years ago; a computer installation sound document, packed in a nice oversized book, featuring Wollscheid, Wehowsky, etc. **$21.00**

SPACEMEN 3: *An Evening of Contemporary Sitar Music* CD (Sympathy 211). Previously issued as Dream Weapon by the good Welsh people of Fierce Records, this long deleted title is finally available for mass indulgence again. This features a 44 minute drug-drenched drone from 1988, plus the complete 10-minute version of "Ecstasy in Slow Motion" which appeared in edited form on Sonic Boom's Drone Dream 7". **$11.00**

SPACEMEN 3 CD (Oblivious Participation Production). Semi-legit bootleg (w/ no actual title) of two early 12" EPs that came out on the Glass label in the mid-80s (UK only): Walking With Jesus EP & Transparent Radiation EP. These were both fairly long-running for the format, so this CD (w/ a full-color Sonic-styled sleeve) runs 66+ minutes. The version of "Walking With Jesus" is listed as "previously unavailable" — it's a different take/mix/something. For whatever bureaucratic reason, some of the greatest, most over-the-top SP3 material has languished out of the public's reach, and this rescues a good bit of it. These EPs were only briefly available at the time and have never been issued on CD. The Walking With Jesus EP is especially desirable, for the inclusion of the 17 minute "cover" of the 13 Floor Elevators' "Roller Coaster" — the single greatest acid-etched trance-rock recording of the last decade (in my extremely correct opinion). Topped off by the exquisite come-down segue into "Feel So Good" — these are the quintessential moments in this stellar band's catalogue. **$16.00**

SUN CITY GIRLS: *Live...for Chilly 7"* (no label, boot). #'d edition of 400, live in Albuquerque, June 19, 1984. **$5.00**

SUN DIAL: Other Way Out LP (UK, UFO 1). Few copies back of their 1990 debut LP (second press); one of the real premier contemp psych releases of the 90s to date. **$12.00**

UNITED NOISE: *Melt New York 7"* (Le Brea 2). New single on a Caroliner Rainbow-related label of freely improvised noise out of NY. Heavily fuzz-muffed bass, guitar, percussion and sax into a swirl of freaked-out hallucinatory chatter. **$3.50**

US SAUCER: "Size it Up"/"Consuela" 7" (Amarillo AM 583). New single by this great SF trio featuring Brian Hageman on guitar/mandolin. **$3.50**

VARIOUS: *Ohrenschrauben/Ohrensausen* DBL CD (Germany, Dragnet 04). Reissuing a couple of very rare mid-80s compilation LPs, this presents an extraordinary who's who of weird noise and sound fuckery circa 1985: HNAS, P16.D4, Smegma, Chrystal Belle Scrodd, Nurse With Wound, C93, Hates, Asmus Tietchens, New Blockaders/Organum, etc. Essential document, that comes with a 24 page full color booklet. **$28.00**

DAVID S. WARE: *Third Ear Recitation* CD (Japan, DIW 870). The fucking genius's at the Sony Music Corporation (being the happy choosers they are), elected to not issue this CD in the US (unlike the prior Ware album). Luckily the band bought at bunch and you can get it for a decent price. This quartet of Ware (tenor), Matt Shipp (piano), William Parker (bass) & Whit Dickey (drums) are an always incredible group, this latest outing being no exception. **$16.00**

DAVIE WILLIAMS & LA DONNA SMITH (Editors): *The Improvisor* Volume X magazine (Improvisor X). The 1993 edition of this infrequent but essential journal from Birmingham,

AL. 74 pages printed on nice stock, this is an essential item for anyone interested in the current state of the improv scene, especially the unheraled lo-end sector (featured reviews on the likes of the Shaking Ray Levis, Chip Handy, Tom Djill, King Ubu Orchestra, etc) Features by or about Sun Ra, Jack Wright, Hal Rammel, etc. **$7.50**

JACK WRIGHT & FRIENDS: *Thaw* CD (JW 002). Wright is a very obscure American reeds free improviser (he plays alto, soprano and tenor sax on this CD). It includes two trios, and a larger ensemble made up of Boulder, Colorado musicians (the most well-known probably being drummer Murray Reams). Wright is an intense, totally free player and in a better world Company Week and FMP would be flying him around the world to play with the field's best on a regular basis. Stuck in the middle of a forgettable country like America, Wright hasn't yet attained that kind of visibility, but this CD might make some inroads toward changing that. The covers are individually hand-painted by Jack and are really something to behold. **$10.00**

JACK WRIGHT: *Free Life, Singing* LP (Spring Garden Music). Some out-of-the-closet copies of Jacks' one previous release. This is album of alto sax and drum free-improv duets, self-released in the early 80s. Rather stunning American Primitive cover. **$7.00**

This catalogue includes only new entries since catalogue #9 (and/or Forced Exposure magazine #18). For a listing of older titles still available, please consult Forced Exposure magazine #18; this functions as our "permanent" back catalogue. Everything listed in it is still available, except the following, which have gone o/p or been deleted:

BORBETOMAGUS: *Barbed Wire Maggots* LP
MERZBOW: *Hannover Interuption* LP
CHRISTIAN MARCLAY: *More Encores* 10"
CAROLINER: *Rise; Cooking Stove; Strike* LPs
CLOITER 10"
JOSEPH CELLI LP
CRAWLSPACE 10"
DEAD C: *Trapdoor Fucking Exit* CD
ALASTAIR GALBRAITH: *Morse* LP
KENDRA SMITH 10" & CD

If you do not have a copy of Forced Exposure #18, you can add it to your order for $3.95. In addition to containing the mail order catalogue, it is 148 pages long, features a cover and extensive interview with Chris Knox, interview with Boyd Rice, writing by Richard Meltzer & Charlie Goucher, etc. and a lot of reviews. To get it separate from an order, the postpaid prices are: $5/USA, $6/Canada, $8/Europe, $10/Pacific Rim.

Remaining on the mailing list: If this is the first catalog you have received, you need to place an order or at least write and express an interest in receiving further catalogs to stay on the mailing list. For those who've been receiving these for a while, but haven't ordered recently, we will be purging the mailing list with the next catalog.

To place an order: Please use the enclosed order form (in the center of this list) if available; otherwise simply write down the necessary info on a sheet of paper. Please use the label catalogue # in parentheses next to each title (for example: FE-033) in the section headed "item number" on the order form. Please include alternates with your order when possible. You will receive a credit slip for any items out of stock; or you can request a refund. Thank you.

POSTAGE: Please add the following to your order:

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each additional 7": $0.25
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Double sets count as two, etc.
T-shirts or books count as 1 LP.

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each additional: $1.00
EUROPE (air): first 12"/CD: $7.00
each additional: $3.00
ASIA/PACIFIC RIM (air): first 12"/CD: $9.00
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For Surface mail: (worldwide) first 12"/CD: $6.00 each additional: $1.25

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Massachusetts residents: must add 5% sales tax to your order total, sorry.

If you have friends that would like to receive this list, send us their addresses.
Thanks for your interest/support.

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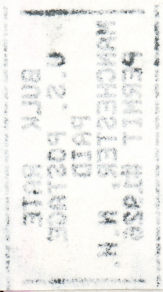

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